1077-B1-1047 Craig M. Johnson* (johnsonc@marywood.edu), 2300 Adams Ave, Scranton, PA 18411. Limits of Picture Sequences.

The works of M.C. Escher are provocative and inspirational. His sequences of objects that gradually change shape provide fertile ground for mathematical thought. Several of his creations have prompted my re-discovery of three well-known geometrical formulae. (Received September 15, 2011)